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PEONY

ARISTOCRATS

Only the BEST of the Old and the
New offered you at Attractive Prices

Our 24th Annual Catalog
FALL 1935

USE "HARMEL" PEONIES
For Filling Orders For Show Gardens
For Lining Out For Growing Cut-Flowers

Harmel Peony Co.

BERLIN, MARYLAND

Growers of Fine Peonies Since 1911

Please Read Before Ordering

SMALL ORDERS: Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that orders sent to us be for an amount not less than \$3.00.

PARCELS POST CHARGES: Orders of from one to ten roots, can generally be shipped cheaper by parcels post. Larger orders should go by express or freight. Owing to the multiplicity of Parcels Post rates to the various Parcels Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcels Post, to remit fifteen cents extra for the first root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal.

GIVE US SHIPPING INSTRUCTIONS: When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

SIZE OF ROOTS: Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

WHEN WE SHIP: We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies.)

TERMS: Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

10% Discount on Early Orders for Fall Shipment

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers **A Discount of Ten Per Cent** from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms."

PRICES ARE F. O. B. BERLIN, MARYLAND. No extra charge will be made for packing or package on orders sold at prices quoted in this catalog.

NON-WARRANTY: We give no warranty expressed or implied after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

COMPLAINTS: Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

HARMEL PEONY COMPANY.

When Better Peonies Are Originated We Will Grow Them

From year to year, we have continued our policy of trial and elimination because we are convinced that the best interests of our customers will be served by a minimum number of varieties, to include only the best of the old and the new—those which we confidently believe to be the most distinctive and beautiful in form and color, the strongest growers, and the most reliable bloomers, as well as the most generally satisfactory and profitable cut-flower varieties in existence.

For various reasons, however it will be impossible for us to offer each year all of the varieties we are growing but we hope to always offer a list containing some of the finest new varieties, as well as the commercial kinds. Our customers, in buying Peonies from us, may do so with the definite assurance that our list of varieties will constantly improve as newer and better varieties are made available.

We wish to assure our customers that we have consistently maintained our usual high standard in properly caring for our Peonies, and in keeping them true to name. Our customers will have all orders filled with only the best quality roots, cut from young thrifty plants, liberally graded and true to name—just such roots as we, ourselves would be proud to receive and plant.

Sincerely,

HARMEL PEONY COMPANY.

**“THE LIBERAL SIZE AND FINE QUALITY OF OUR
WELL BALANCED DIVISIONS WILL PLEASE YOU.”**



Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.

(See General List for descriptions and prices.)

Adolphe Rosseau
Augustin d'Hour
Avalanche
Baroness Schroeder
Benjamin Franklin
Claire Dubois
Duchesse de Nemours
Edulis Superba
Felix Crousse
Festiva Maxima
Fontenelle
James Kelway
Karl Rosenfield
La Perle
Livingstone

Madame Calot
Madame de Verneville
Madame Emile Galle
Madame Jules Dessert
Mary Brand
Modeste Guerin
Mons. Dupont
Mons. Jules Elie
Octavie Demay
President Taft
Primevere
Richard Carvel
Sarah Bernhardt
Umbellata Rosea
Venus

BARGAINS

For those who wish to invest only a limited amount of money in Peonies we offer below a selection of named varieties, as well as Peonies to Color.

These are all good strong-growing, prolific blooming Peonies which we feel will be sure to please.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of		
	Less	25	
	than	to	
	10	10	100
Strong 3 to 5 eye divisions	\$0.25	\$0.10	\$0.06

Prices on any of the following varieties:

Alexandre Dumas. Very early. Pink. Fine cut-flower.
Armandine Mechin. Early midseason. Red. Fine cut-flower.
Candidissima. Early. Yellow. Very profuse bloomer.
Couronne d'Or. Late. White. Fine for all purposes.
General Bertrand. Midseason. Deep pink. Very reliable cut-flower.
Madame Ducel. Early midseason. Pale old rose. One of the best.
Marguerite Gerard. Midseason. Pale hydrangea pink. Extra good in South.
Messonier. Midseason. Red. Fine cut-flower.
Ruth Brand. Midseason. Soft lavender pink. Beautiful and fine commercial.
Simonne Chevalier. Midseason. Pink. Large, prolific bloomer.
Zoe Calot. Midseason. Bright pink. Very fine cut-flower.

Peonies To Color

	Price each in quantities of		
	Less	25	
	than	to	
	10	10	100
Strong 3 to 5 eye divisions	\$0.25	\$0.10	\$0.06
PINK (Unnamed)	\$0.25	\$0.08	\$0.05
RED (Unnamed)	.25	.10	.06
WHITE AND FLESH SHADES (Unnamed)	.25	.08	.05
YELLOW SHADES (Unnamed)	.25	.08	.05

Our 24th Annual Offering

Peony

Aristocrats

We are most fortunate that we can offer, during this our 24th year in business, what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that will be satisfactory to you or to your customer.

New Varieties

Let us urge you to include in your order some of the newer varieties. Each new variety offered in this catalog was selected because of real distinction and outstanding merit. (Show room ratings are not a sure test of the worth of any outdoor flower.)

We have every confidence that these newer varieties will live up to your highest expectations of them.

General List

* **EARLY:** Usually in bloom in time for Decooration Day.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of			
	1 or 2	3 to 10	25 to 100	
Strong 3 to 5 eye divisions				
* Adolphe Rosseau (Des. Mech. 1890)	8.5	\$0.30	\$0.20	\$0.15
Early Midseason				Double Type
				Dark Red
Dark, lustrous red, shaded maroon. Very large. Tall; floriferous. A handsome imposing flower, with extra long stem. Sells at fancy prices as a cut-flower.				
Alice Harding (Lemoine 1922)	9.5	5.00		
Midseason				Double Type
				Delicate Flesh-Pink
Guard petals flushed darker on reverse. Cupped center of long, irregular petals of creamy white. Large. Medium height; fairly floriferous. A refined and beautiful Peony, and considered by Lemoine to be his best introduction.				
Alsace Lorraine (Lemoine 1906)	8.8	.35	.25	.20
Late Midseason				Double Type
				Pure White
Center tinted cream and buff. Large. Medium height; floriferous. A Peony of fine form and unusual color. Popular. A flower that appeals to the ladies.				
Argentine (Lemoine 1924)	8.6	5.00		
Late Midseason				Double Type
				Purest White
With a creamy tint toward center. Large. This new variety shows much promise.				

LARGE ORDERS: Please submit your "Want List." In quantity, it is often possible for us to quote lower than printed prices.

		Price each in quantities of		
		1	3	25
Strong 3 to 5 eye divisions		or	to	to
		2	10	100
Auguste Dessert (Des. 1920)	8.7	.60	.50	
Midseason	Double Type			Intensely Pink
Each petal edged with a narrow silvery border. Large. Medium height; fairly prolific bloomer. A striking new sort of unusually vivid color and wheel-like form.				
Augustin D'Hour (Calot 1867)	7.8	.30	.20	.15
Late Midseason	Double Type			Solferino-Red
Dark but brilliant, with silvery reflex. Very large. Tall; free bloomer. One of the really good—and reliable reds which deserves to be rated higher. Very popular.				
Avalanche (Crousse 1886)	8.7	.25	.15	.08
Late Midseason	Double Type			Blush-White
Very narrow crimson edges to a few petals. Large. Medium height; good bloomer. A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.				
Baroness Schroeder (Kelway 1889)	9.0	.25	.15	.10
Late Midseason	Double Type			Pale Flesh-White
Tinted cream, outer petals shaded faint pink. Very large. Tall; floriferous. One of the finest and most reliable Peonies in existence and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.				
Benjamin Franklin (Brand 1907)	8.1	.25	.15	.10
Midseason	Double Type			Dark Crimson
Outer petals large and center composed of smaller overlapping petals. Medium size. Very tall; free flowering. Of especial value for landscape effect.				
Brand's Magnificent (Brand 1918)	8.2	.35	.25	
Late Midseason	Double Type			Crimson-Purple
An unusual and attractive color. Large. Medium height; floriferous. One of the good very dark reds, and a fine grower.				
Charlot (Doriat 1924)	8.54	1.00		
Midseason	Double Type			Silvery Lilac-Pink
Silvery lilac-pink, shading from light on the tips of the petals to deep in the center. Large. Tall, bending stems, not weak; blooms well. A flower of perfect form, very brilliant in color, borne on gracefully bending stems, making a very showy plant.				
*Cherry Hill (ThurLOW 1915)	8.6	.40	.30	.25
Very Early	Double Type			Maroon
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape.				
Claire Dubois (Crousse 1886)	8.7	.30	.20	.15
Late	Double Type			Bright Rose-Pink
Almost mauve-pink. Very large. Moderately tall; fairly floriferous. Very popular and one of the best.				
*Col. Lindbergh (Kunderd)		1.00		
Early	Double Type			Dark Red
Beautiful deep red of elegant form. Large. Tall; floriferous. Flowers when open are similar to a wide and shapely water lily.				

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		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Cornelia Shaylor (Shaylor 1917)	9.1	.75		
Late	Double Type			Pale Rose
Collar flesh-white, darker in center. Large. Tall; floriferous. An exceedingly impressive flower and one of Shaylor's best.				
Daphne (Earnshaw 1922)	9.5	10.00		
Late Midseason	Double Type			Pure White
Strong stems. Large; floriferous. Flowers reach nine inches in diameter. One of the finest new ones.				
*Deedie May (Vories 1927)	8.58	1.00		
Early	Double Type			White
With crimson thread-line on edges of center petals. Large. A new and unusual variety.				
*Duchesse De Nemours (Calot 1856)	8.1	.25	.15	.08
Early	Double Type			White
Center light canary-yellow, which fades white. Large. Medium tall; very florifrous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.				
*Edulis Superba (Lemon 1824)	7.6	.25	.15	.08
Extra Early	Double Type			Old-Rose-Pink
Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.				
Edwin C. Shaw (ThurLOW 1919)	9.1	1.25		
Late Midseason	Double Type			Light Old-Rose
With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.				
E. J. Shaylor (Shaylor 1918)	8.7	.50	.40	
Late Midseason	Double Type			Dark Rose-Pink
Petals tipped with lilac. Large. Medium height; moderate floriferous. One of the most distinct Peonies.				
Elisa (Dessert-Doriat 1922)	8.5	.50	.40	
Midseason	Semi-Double Type			Flesh-Pink
With salmon shading. Loose built. Medium size. Medium height; profuse bloomer. A fine and attractive new one.				
*Elise Renault (Doriat 1927)	8.72	5.00		
Early Midseason	Double Type			Silvery Lilac-Pink
Light silvery lilac-pink of uniform color. Large. Medium height, stiff stems; floriferous. An almost perfect sphere of glorious color, holding the form to the end. This flower is, by some considered the finest Peony that has come from Europe in many years. Very spectacular.				
Enchanteresse (Lemoine 1903)	8.9	.30	.20	.15
Very Late	Double Type			White
Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Immense crepe-like petals.				

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Price each in quantities of

			1	3	25
			or 2	to 10	to 100
Strong 3 to 5 eye divisions					
Eugene Bigot (Dessert 1894)	8.3		.25	.15	.10
Late	Double Type	Crimson			
With violet tinge, brightened by slightly silvery tips and numerous yellow stamens. Large. Medium height; floriferous. Generally classed among the good reds.					
*Eugenie Verdier (Calot 1864)	8.6		.25	.15	.10
Early Midseason	Double Type	Rose-Pink			
Pale pink at tip of petals; occasionally flecks near center. Very large. Tall; floriferous. One of the showiest and most beautiful of "baby" pinks.					
Felix Crousse (Crousse 1881)	8.4		.25	.15	.10
Midseason	Double Type	Brilliant Crimson			
Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states.					
*Festiva Maxima (Miellez 1851)	9.3		.25	.15	.08
Early	Double Type	White			
Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known white and an excellent and strong growing commercial cut-flower variety.					
*Floweret of Eden (Neeley 1924)	8.9		2.25	2.00	
Early Midseason	Double Type	Light Rose-Pink			
Shading to flesh-pink at the center. Large. Medium height; very floriferous. An outstanding new variety beautifully shaded.					
*Fontenelle (Rosenfield 1916)			.25	.15	.10
Early	Double Type	Brilliant Crimson			
Clear bright color. Medium size. Tall; floriferous. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower. Similar to Karl Rosenfield but buds open much better.					
Frances Willard (Brand 1907)	9.1		.35	.25	
Late Midseason	Double Type	Creamy White			
Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites.					
Georgiana Shaylor (Shaylor 1908)	8.9		.35	.25	.20
Late Midseason	Double Type	Light Rose-Pink			
Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece.					
Gloriana (Neeley 1919)	9.06		3.50		
Late Midseason	Double Type	Rose Pink			
Rose pink of a very distinctive shade, darker in the center. Very large. Tall, good stems; flowering well. An exceptionally beautiful Peony of exquisite coloring and splendid form. It ranks as one of the finest introduced in America in the past fifteen years. The stock is very scarce.					

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		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Grace Loomis (Saunders 1920)	9.2	1.00	.90	
Late	Double Type			White
With faint lemon tints in depths of petals. Large. Medium height; floriferous. Excellent form, and one of the best whites.				
Grace Ott (Gumm 1923)	8.8	5.00		
Midseason	Double Type			Brilliant Dark Crimson
With occasional bright stamens showing. Very large. Tall; free bloomer. Very highly recommended.				
Grandiflora (Richardson 1883)	8.8	.30	.20	
Very Late	Double Type			Bright Pink
Shaded old-rose and white. Very large. Tall; floriferous. A very distinct and beautiful flower. Useful for extending the season because it is one of the last varieties to bloom.				
Grover Cleveland (Terry 1904)	8.2	.30	.20	
Late Midseason	Double Type			Bright Crimson
Clear color. Large. Medium height; floriferous. This is one of the best reds and rating is entirely too low.				
H. A. Hagan (Richardson 1904)	8.2	.50		
Late	Double Type			Dark Rose-Pink
Globular flower, with overlapping petals; small, perfect rose center. Large. Medium height; fairly floriferous. A superior variety of fine form and pure even color. A color which is scarce in good Peonies. Should rate 9.0.				
Henry Webster (Franklin 1928)	9.13	3.00		
Late Midseason	Double Type			Red
A very pleasing shade. Large. Tall; good bloomer. Sweet rose fragrance. A fine new introduction.				
*Inspecteur Lavergne (Doriat 1924)	8.5	1.50		
Early	Double Type			Vivid Crimson
With frilled petals in center. Large. Tall; very floriferous. One of the very best new reds we have seen. Color shows tinge of brown and this shade is something quite new in Peonies.				
*James Kelway (Kelway 1900)	8.7	.30	.20	.15
Early Midseason	Double Type			Pale Pink
Displaying a slight yellow tint from intermixed stamens. Very large. Tall; floriferous. A very fine variety for all purposes.				
James R. Mann (ThurLOW 1920)	8.7	.60	.50	
Midseason	Double Type			Dark Rose-Pink
Streaked with crimson in center and outside of guards. Large. Medium height; floriferous. Very attractive, and a color that is scarce in good Peonies.				
Jeannot (Dessert 1918)	9.2	.50	.40	.35
Late	Double Type			Pale Rose-Pink
Deepens to old-rose in center, with a distinct overcast of pale violet. Large. Medium height; free flowering. Exquisite and delicate in color. A flower of much distinction and great beauty.				

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	Price each in quantities of			
	1	3	25	
	or	to	to	
Strong 3 to 5 eye divisions	2	10	100	
John M. Good (Welsh 1921) 9.3	2.00			
Late Midseason	Double Type			Pale Pink
Shading to ivory-white in the center. Large. Tall; moderately floriferous. Fine and very scarce.				
*Judge Berry (Brand 1907) 8.6	.35	.25		
Early	Double Type			Light Rose-Pink
Even, delicate shade, flesh tones in center, the whole brightened by vivid yellow stamens. Very large. Medium height; floriferous. Exquisite, and very early.				
June Day (Franklin 1920) 9.0	1.25			
Midseason	Double Type			Light Old-Rose-Pink
With white outer petals; rose-bud center, showing an occasional fine narrow crimson line. Large. Medium height; free flowering. A very handsome bloom, acquiring a delicate translucent color of the utmost clearness and purity as it ages.				
Karl Rosenfield (Rosenfield 1908) 8.8	.25	.15	.10	
Midseason	Double Type			Very Bright Crimson
Clear color. Large. Tall; free flowering. A fine red for commercial and general planting in the northern states.				
Katherine Havemeyer (Thur. 1921) 9.0	1.00			
Midseason	Double Type			Light Rose-Pink
With tinge of old-rose. As it develops, the outer petals droop sharply and the inner ones incurve about a perfect rose-bud center. Large. Medium height; floriferous. A flower of refined form and texture, in a class with the best.				
Kelway's Glorious (Kelway 1909) 9.8	.75			
Midseason	Double Type			White
With a creamy suffusion in depths, crimson streaks on outside of guard petals. Very large. Medium height; free flowering. Considered by many to be the best white Peony.				
Kelway's Queen (Kelway 1909) 8.8	1.00			
Late Midseason	Double Type			Bright Rose-Pink
With flesh tones in collar and extreme center and a few red flakes. Large. Medium height; fairly floriferous. One of the finest Peonies and true stock is scarce.				
*La Fee (Lemoine 1906) 9.2	.50	.40		
Early Midseason	Double Type			Light Old-Rose-Pink
With a narrow collar of creamy pink. Very large. Tall; free flowering. Incurved, overlapping petals like LeCygne. An exquisite "Fairy" as its name indicates.				
La France (Lemoine 1901) 9.0	.50	.40		
Very Late	Double Type			Clear Light Pink
Richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very large. Tall; floriferous. A remarkably handsome flower of distinct crepe-like texture. None better.				
La Lorraine (Lemoine 1901) 8.6	.95	.80		
Midseason	Double Type			Cream-White
Tinted pink, darkest in center, with yellow glow from a few buried stamens. Large. Tall; free flowering. One of the very finest Peonies in existence, and should rate much higher. True stock is very scarce. Exceptionally long keeper when cut.				

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		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
La Perle (Crousse 1886) 8.5		.25	.15	.10
Midseason	Double Type			
Light Old-Rose-Pink With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite. Should rate higher.				
Lady Alexandra Duff (Kelway 1902) 9.1		.30	.20	.15
Midseason	Double Type			
Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Me- dium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.				
Lamartine (Lemoine 1908) 8.4		.50	.40	
Late	Double Type			
Dark Old-Rose-Pink Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.				
*Laura Dessert (Dessert 1913) 8.8		.75	.60	
Early Midseason	Anemone Type			
Lemon-Yellow Guards pale lemon, becoming white. Medium size. medium height; floriferous. Similar to Primevere.				
*Le Cygne (Lemoine 1907) 9.9		.75		
Early	Double Type			
White Tinged ivory, becoming pure white without mark- ings. Very large. Medium height; fairly floriferous. A fine show flower when well grown, but not reliable in many localities.				
Lillian Gumm (Gumm 1921) 8.8		.75		
Late Midseason	Double Type			
Deep Even Rose-Pink Outer petals very large and ruffled, center petals arranged in whorls. Very large. Tall; floriferous. One of the very largest Peonies and a beautiful shade of pink.				
Livingstone (Crousse 1879) 8.1		.25	.15	.10
Late	Double Type			
Old-Rose-Pink Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular.				
Longfellow (Brand 1907) 9.0		.40	.30	
Midseason	Double Type			
Bright Crimson Color intensified by golden yellow stamens near center. Large. Rather dwarf; fairly floriferous. A de- sirable pure red Peony.				
Lora Dexheimer (Brand 1913) 8.4		.25	.15	.10
Midseason	Double Type			
Bright Crimson Shows light midrib on outer petals. Large. Me- dium height; floriferous. Unusually good form and one of the best of the bright dark reds. This variety is on its way to wide popularity.				

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		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Loveliness (Hollis 1907)	8.8	.50	.40	
Very Late	Double Type			Pale Flesh-Pink
Color darkest about midway to center, which is flesh-white with a few red markings. Large. Medium tall; floriferous. Valued because of its high quality bloom, excellent habit and late blooming season.				
*Luetta Pfeiffer (Brand 1916)	8.7	.40	.30	
Early	Double Type			Very Pale Pink
With an occasional crimson fleck on center petals, and numerous golden yellow stamens. Very large. Tall; floriferous. Rapidly becoming a popular variety.				
Mabel L. Franklin (Franklin 1920)	9.0	.75	.60	
Midseason	Double Type			Brilliant Rose-Pink
Collar flesh-pink; flowers regularly built but loose and graceful. Very large. Medium height; floriferous. A very handsome bloom with brilliant silvered appearance.				
*Madame Calot (Miellez 1856)	8.1	.25	.15	.10
Early	Double Type			Light Old-Rose-Pink
With creamy tints in collar, and somewhat darker center strongly marked with crimson flakes. Large. Tall; extremely floriferous. An early, never failing, high quality commercial cut-flower. None better for this purpose.				
*Mad. De Verneville (Crousse 1885)	7.9	.25	.15	.08
Early	Double Type			White
Blush-white center, with distinct crimson marks on tips of several petals. Medium size. Medium height; very free flowering. One of the strongest growers. A profuse and reliable bloomer. Excellent keeper in storage and one of the most popular varieties for commercial cut-flowers. A money maker.				
Mad. Edouard Doriat (D. & D. 1924)	8.6	1.00		
Late Midseason	Double Type			White
Loosely globular flower, with rounded petals, lightly tipped crimson. Large. Tall; floriferous. An outstanding new variety.				
Mad. Emile Debatene (D. & D. 1927)	8.75	5.00		
Midseason	Double Type			Pink
A new variety that resembles Souv. de Louis Bigot but darker in color. Large. Tall; floriferous. One of the very best deep pink Peonies and will be very popular when better known.				
Mad. Emile Galle (Crousse 1881)	8.5	.25	.15	.10
Late	Double Type			Very Light Rose-Pink
Color deeper in center. Large. Medium height; free flowering. About the daintiest colorings and texture to be found in a flower. A favorite variety.				
Mad. Emile Lemoine (Lemoine 1899)	8.9	.25	.15	.10
Midseason	Double Type			Creamy-White
Opens with crimson streaks on outer petals and a faint flush of tiny pink dots; crimson flakes on center petals. Large. Tall; free-blooming. One of the truly great Peonies, and highly regarded by fanciers.				

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		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
Mad. Jules Dessert (Dessert 1909)	9.4	.35	.25	.20
Late Midseason	Double Type			Flesh-White
Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.				
Madelon (Dessert 1922)	8.7	1.00		
Late	Double Type			Light Shell-Pink
Large incurved outer petals, compact globular center with old-rose tint. Large. Strong stems. A popular new variety.				
Maman Millet (Millet 1924)	8.95	10.00		
Midseason	Double Type			Pale Pink
Changing to white. Very large. Similar to Lady Alexandra Duff but better color. Some flowers measure ten inches in diameter.				
Marie Crousse (Crousse 1892)	8.9	.25	.15	
Midseason	Double Type			Pale Pink
Shaded rose in the center, overspread with a glowing suffusion. Very large. Medium height; free flowering. One of the most beautiful Peonies, noteworthy in both color and form.				
Marie Jacquin (Verdier)	8.3	.25	.15	.10
Midseason	Semi-Double Type			Pale Pink
Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.				
Martha Bullock (Brand 1907)	9.1	.60	.50	
Late	Double Type			Bright Old-Rose-Pink
With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.				
Mary Brand (Brand 1907)	8.7	.35	.25	.20
Midseason	Double Type			Dark, Clear Crimson
Very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds.				
Mary Woodbury Shaylor (Sha. 1916)	9.0	.50	.40	
Late Midseason	Double Type			Pale Flesh-White
Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.				
Matilda Lewis (Saunders 1921)	9.0	3.50		
Midseason	Double Type			Dark Maroon
Loosely formed. Large. Medium tall; floriferous. As dark as Mons. Martin Cahuzac but flower better filled out. Blooms later.				

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	Strong 3 to 5 eye divisions	Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Milton Hill (Richardson 1891)	9.0	.40	.30	
Late	Double Type			Light Shell-Pink
Of a luminous quality, with a few red blotches on central petals. Large. Medium height; floriferous. One of the most beautiful of all Peonies.				
Minnie Shaylor (Shaylor 1919)	8.9	1.25		
Midseason	Semi-Double Type			Clear, Light Pink
Several rows of fluffy, crepe-like petals of clear light pink, serrated at tips toward the center. Large. Free bloomer. A flat flower of clean, saucer-like form. A real beauty.				
*Modeste Guerin (Guerin 1845)	7.8	.25	.15	.10
Early	Double Type			Dark Rose-Pink
With slightly violet tint, much brighter in center. Large. Medium height; floriferous. Very different and distinct color in Peonies. A valuable commercial cut-flower, appearing particularly pleasing under artificial light.				
Mons. Dupont (Calot 1872)	8.3	.25	.15	.10
Late Midseason	Double Type			White
Yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Large. Tall; very free blooming. One of the thoroughly good Peonies which is much better than many of the new and higher rated varieties.				
*Mons. Jules Elie (Crousse 1888)	9.2	.35	.25	.20
Early	Double Type			Light Rose-Pink
Of dull, opaque quality seen in pink chrysanthemums. Center incurved and silvered with grayish pink. Very large. Tall; free bloomer. One of the popular Peonies.				
*Mons. Martin Cahuzac (Des. 1899)	8.8	.60	.50	.45
Early Midseason.	Double Type			Maroon-Crimson
Has silky, black luster. Large. Medium height; free flowering. The best very dark Peony and one of much distinction.				
*Mont Blanc (Lemoine 1899)	8.4	.35	.25	.20
Early Midseason	Double Type			White
Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Deserves a higher rating.				
Mrs. C. S. Minot (Minot 1914)	9.2	2.00		
Late	Double Type			Flesh-Pink
With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.				
Mrs. Edward Harding (Shaylor 1918)	9.3	.50	.40	
Midseason	Double Type			White
Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.				

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		Price each in quantities of			
Strong 3 to 5 eye divisions		1 or 2	3 to 10	25 to 100	
Mrs. Shaylor Force (Shaylor 1919)	9.0	.50	.40		
Midseason	Double Type				Creamy-White
With faint glow of pale lemon in depths; wire edge of crimson on some center petals is usually to be found. A scarce sort. Magnificent.					
Nancy Dolman (Vories 1924)	9.1	3.00			
Late	Double Type				Pale Rose-Pink
Conical form with fluted, fluffy petals, becoming pinkish-white in center. Very large. Tall; floriferous. A very handsome late variety.					
*Nanette (Doriat 1924)	8.86	.50			
Early	Semi-Double Type				Pale Pink
Beautifully shaded. Medium height. Profuse bloomer. Lovely in both form and color.					
Nina Secor (Secor 1922)	9.0	1.00			
Midseason	Double Type				Pure White
With yellow glow in depths; semi-globular form with tulip-like center; fine crimson edge on a few central petals; guards splashed maroon. Medium size. Medium height; floriferous. A flower of glorious form in all stages.					
*Octavie Demay (Calot 1867)	8.5	.25	.15	.10	
Early	Double Type				Light Old-Rose-Pink
Darker crown, splashed with few crimson markings. Collar distinct, composed of narrow petals. Large. Very floriferous. Very dependable and attractive, resembling a very highly refined cactus dahlia. Very popular.					
Odalisque (Lemoine 1923)	8.8	5.00			
Late Midseason	Double Type				Delicate Pink
Large waved outer petals, faintly tinted pink, surround a compact, cupped center of pure, cream-white. Large. Medium height; floriferous. One of the most beautiful late Peonies of finest form.					
*Officinalis Rubra Plena		.50	.40	.35	
Very Early	Double Type				Clear Red
The very early, old double red Peony of our grandmother's garden. Large. Free bloomer. No finer color in red Peonies. The best of the Officinalis varieties.					
Phillipe Riviere (Riviere 1911)	9.2	.85			
Late	Double Type				Very Dark Crimson
With blackish sheen, symmetrically incurved center. Small. Medium height; floriferous. A winner in the show room, but not as reliable and satisfactory as several other good red varieties.					
Phoebe Cary (Brand 1907)	8.8	.60	.50		
Very Late	Double Type				Pale Old-Rose-Pink
Darkening toward center. Large. Tall; floriferous. This is a flower of unusual refinement and character.					
Phyllis Kelway (Kelway 1908)	9.0	.75	.60		
Midseason	Semi-Double Type				Rose-Pink
Paling to white in center; hollow cupped form, at first showing many stamens. Very large. Medium height; floriferous. A loose, shaggy flower of much charm.					

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		Price each in quantities of		
		1	3	25
Strong 3 to 5 eye divisions		or	to	to
		2	10	100
Pierre Duchartre (Crousse 1895)	8.2	.35	.25	
Late	Double Type			Old-Rose-Pink
Of opaque quality with a silvery sheen. Large. Medium height; floriferous. Color similar to Therese.				
Pompilia (Earnshaw 1920)	8.63	8.00		
Midseason	Double Type			Light Rose-Pink
Long, narrow petals of light rose-pink shading to ivory-white. Medium to large in size. Under medium height; good bloomer. A very dainty bloom almost semi-double of exquisite tones of color. It takes its place as one of the loveliest of Peonies. Stock scarce.				
President Taft (Blaauw 1909)	8.7	.35	.25	.20
Midseason	Double Type			Rose-Pink
With crisp, fluffy petals of translucent texture, notched and silvered at tips and occasionally flecked with crimson in center. Very large. Tall; free flowering. Massive and handsome.				
President Wilson (ThurLOW 1918)	9.3	1.50		
Late	Double Type			Bright Rose-Pink
Paling with age, and a trifle darker in the deep cupped center. Very large. Medium height; floriferous. A perfect beauty.				
Pride of Essex (ThurLOW 1916)	8.9	.35	.25	
Midseason	Double Type			Light Rose-Pink
Paling to blush-white with a golden suffusion from its many stamens; central petals boldly marked with crimson. Large. Tall; floriferous. A fine and popular variety somewhat similar to Lady Alexandra Duff.				
Primevere (Lemoine 1907)	8.6	.50	.40	.35
Midseason	Anemone Type			Canary-Yellow
Creamy-white guards with center of narrow yellow petals. Medium size. Tall; floriferous. Probably the most dependable and desirable of the "so called" yellow Peonies.				
Raoul Dessert (Dessert 1910)	9.0	.50	.40	
Late	Double Type			Brilliant Shell-Pink
Of a shade extremely rare in Peonies. A perfect beauty, similar shading to Walter Faxon and a much better grower.				
*Richard Carvel (Brand 1913)	8.8	.35	.25	.20
Very Early	Double Type			Bright Crimson
Broad guards and irregular incurved high center. Large. Tall; floriferous. The most valuable very early red. Much in demand.				
Rosa Bonheur (Dessert 1905)	9.0	.50	.40	.35
Late	Double Type			Old-Rose-Pink
With a glowing suffusion deep in its symmetrical center, and a few lines and marks of red. Very large. Medium height; floriferous. One of the best and most reliable varieties. Distinct and beautiful.				
Rose Shaylor (Shaylor 1920)	9.1	2.00		
Midseason	Double Type			Pale Flesh-Pink
Tinted with rose-pink, lighter at edges, creamy yellow at base of petals; center petals strongly marked at the edges with crimson. An extremely handsome flower. Very scarce. One of Shaylor's best.				

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		Price each in quantities of		
		1 or 2	3 to 10	25 to 100
Strong 3 to 5 eye divisions				
*Rosette (Dessert 1918)	8.8	.40	.30	.25
Early Midseason	Double Type			
Of a clear, fresh shade, with a ring of short petals near center tipped crimson. Large. Medium height; floriferous. A big, handsome flower and much admired.				
Sarah Bernhardt (Lemoine 1906)	9.0	.35	.25	.20
Late	Double Type			
Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. A fine variety and popular.				
*Silvia Saunders (Saunders 1921)	8.7	3.00		
Extra Early	Semi-Double Type			
Clear Rose-Pink Bright color, fading lighter toward the center, which is filled with yellow stamens. Medium size. Dwarf; very abundant bloomer. Resembles a mammoth wild rose. No variety more exquisitely beautiful.				
Solange (Lemoine 1907)	9.7	.45	.35	.30
Late	Double Type			
Cream-White Medium height; moderately floriferous. In a class by itself. Color is beautiful and distinct. Suffused with buff and pale salmon-pink. Large.				
Souvenir De Louis Bigot (Des. 1913)	9.1	.40	.30	
Midseason	Double Type			
Vivid Rose-Pink Brightening to shell-pink in center, all petals lighter at edges. Large. A clean bright color.				
Therese (Dessert 1904)	9.8	.40	.30	
Midseason	Double Type			
Old-Rose-Pink Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. An old variety which still maintains its popularity.				
Thomas C. Thurlow (Thurlow 1919)	9.1	1.50		
Midseason	Double Type			
Light Flesh-Pink Paling to cream-white. Large. Medium height; floriferous. Of elusive coloring. Well liked.				
Tourangelle (Dessert 1910)	9.4	.40	.30	
Late	Double Type			
Pale Cream-White With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful or all Peonies.				
*Umbellata Rosea (Dessert 1895)	7.4	.25	.15	.10
Very Early	Double Type			
Violet-Rose Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinensis Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. Very reliable bloomer.				
Venus (Kelway 1888)	8.3	.30	.20	.15
Midseason	Double Type			
Pale Old-Rose-Pink Large cupped guards with conical center with incurved narrow collar of notched petals. Large. Tall; free bloomer. Distinct and beautiful in bud, resembling an immense Darwin Tulip.				

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Price each in quantities of
 1 3 25
 or to to
 2 10 100

Strong 3 to 5 eye divisions

Walter Faxon (Richardson 1904) 9.3

.40 .30

Midseason Double Type Vivid Shell-Pink

With a luminous intensity unique in Peonies.
 Medium size. Medium height; floriferous. Still rated as
 one of the best bright pinks.

***William F. Turner** (Shaylor 1916) 8.4

.50 .40

Early Midseason Double Type Very Dark Crimson

With a blackish sheen, mingled with yellow sta-
 mens. Large. Tall; free flowering. Ideal habit, blooms
 early and lasts well without burning. One of the best reds.

Wilton Lockwood (Shaylor 1915) 8.8

.50 .40

Midseason Double Type Light Rose-Pink

Enormous outer petals; incurved center marked
 with prominent red splashes and edges. Very large. Tall;
 floriferous. A very loosely formed flower of delicate col-
 or, illumined throughout by bright yellow glow from the
 buried stamens.

JAPANESE PEONIES

Price each in quantities of

	1	3	25
	or	to	to
Strong 3 to 5 eye divisions	2	10	100

***Fuji-Zome-Gorono (Japan)** \$1.00

Early Midseason Japanese Type Lilac-Pink

Lilac-pink guards with large center of long, narrow staminodes of the same color heavily edged and tipped with pale yellow. Large. Medium height; prolific bloomer. Stems wiry. A very fine Peony, so beautiful that it has been sent out both as Ama-no-sode and Tamate-Boku, generally considered the two finest Japs. It is quite different from them, but is a flower of almost equal rank.

Instituteur Doriat (Doriat 1925) 8.85 3.00

Late Japanese Type Dark Red

Very brilliant. Large. Tall; free bloomer. An attractive and unusual Peony. One of the top-notchers.

Isani Gidui (Origin Unknown) 9.3 1.75

Midseason Japanese Type Pure White

Two rows of broad, rounded, smooth guard petals; center a rounded mass of thin staminodes of rich buff-yellow. Very large. Moderately tall; floriferous. Considered the most beautiful white Japanese Peony.

***King of England (Kelway 1902)** 8.6 .50 \$0.40 \$0.35

Early Midseason Japanese Type Dark Red

A shade between crimson and maroon, with a dull gloss; buff staminodes, streaked with dark rose-Pink. Very large. Tall; floriferous. A handsome, vividly colored flower which is extremely popular. None better. Wonderful keeper as cut-flower in home.

Mikado (Japan 1893) 8.6 .40 .30

Midseason Japanese Type Dark, Dull Crimson

Waved cupped petals; center broad and flat, composed of thick staminodes stained dark rose-red, edged and tipped pale buff-yellow. Medium size. Tall; very floriferous. Generally considered one of the best red Japs.

Some-Ganoko (Unknown) 9.0 1.00

Midseason Japanese Type Clear, Dark Crimson

Broad, waved and cupped guard petals; broad, flat center of much crinkled light buff staminodes, tinted with rose-red markings. Large. Medium height; free flowering. A very beautiful flower.

Tamate-Boku (Origin Unknown) 9.4 7.50

Midseason Japanese Type Dark Old-Rose-Pink

Enormous cupped petals; center of very long, thread-like staminodes yellow at base, with rose-pink flat, crinkled tips tinted buff and yellow at the edges. Very large. Medium height; free flowering. Generally considered the finest Japanese Peony.

Tokio (Unknown) 8.9 .75

Midseason Japanese Type Dull, Old-Rose

Cupped, waving guard petals, center of large staminodes, narrow at base with wide tips tinted pale yellow and stained pink on upper half, with buff edges. Large. Very tall; fairly floriferous. An excellent variety.

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SINGLE PEONIES

		Price each in quantities of		
		1	3	25
Strong 3 to 5 eye divisions		or	to	to
		2	10	100
*Helen (ThurLOW 1922) 9.0		\$2.50		
Early	Single Type	Dark Shell-Pink		
Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.				
Jeanne Ernould (Doriat 1926) 8.88		4.00		
Early Midseason	Single Type	Reddish-Pink		
A reddish-pink or carmine that rapidly fades to almost white. Very large, medium height, good stems; floriferous. A very scarce single from France that possesses exceptional beauty of color, form and carriage.				
Katori-Nahiko (Millet 1924) Not rated		2.50		
Late Midseason	Single Type	Dark Rose-Pink		
Tyrian rose or solferino red of great brilliance. Large. Rather dwarf; good bloomer. The brilliancy of coloring of this Peony rivals that of the better known L'Etincelante. Not so tall and much later, it makes a spot of equal brilliancy in the garden.				
L'Etincelante (Dessert 1905) 8.4		.50 \$0.40		
Midseason	Single Type	Very Bright Pink		
Each petal having a lighter, almost silvery border; stamens bright golden-yellow. Very large. Tall; floriferous. A variety which everyone loves. Very reliable and fine for use as a cut-flower in home. Wonderful keeper. The best single.				
*Le Jour (Shaylor 1915) 8.6		.50		
Early Midseason	Single Type	White		
With two rows of very long, wide, overlapping petals; center a broad ring of golden-yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.				
Mischief (Auten 1925) 8.66		1.00		
Late	Single Type	Rose-Pink		
Guard petals of soft rose-pink of exceptional purity of color. Large. Tall; good bloomer. Many consider this to be the finest pink single yet produced. When it is noted that it blooms after nearly all the single Peonies are gone, its value is much increased.				
Verdun (Dessert-Doriat 1927) 8.95		5.00		
Midseason	Single Type	Crimson-Red		
Glowing color. Large. Medium height; floriferous. Stands at the top of the list of red singles.				

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Quality and Service Pay Dividends

During the fall season of 1934, we received and filled a greater number of orders for Peony Roots than during any fall season since we began growing Peonies.

We are truly grateful to our old customers for their continued confidence and patronage, and for recommending our Peonies to their friends.

MEMORANDUM

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PLEASE USE THIS ORDER SHEET

HARMEL PEONY COMPANY

BERLIN, MARYLAND

Send to _____

Post Office _____

County or Street _____

Shipping Station _____

Ship by _____ State _____

Date of this order _____

Ship on or about _____

Amount Enclosed \$_____

[illegible]

Cut-Flower Demand and Profits

THE DEMAND, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as THE cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

EXCELLENT PROFITS are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded One Thousand Dollars per acre. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted twenty-four years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers.

WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.

Suggestions for Planting

WHEN TO PLANT: Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

LOCATION: Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

PREPARATION OF SOIL: Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

SETTING THE PLANTS: Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and the roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

COMMERCIAL PLANTINGS. For permanent cut-flower planting rows may be four feet apart, plants three feet apart in the row, or $3\frac{1}{2}$ x $3\frac{1}{2}$ feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as 3 x 3 feet, and others 4 x 4 feet.

Spring Shipments

Spring planted Peonies do not always give satisfactory results. (Fall is the normal season for planting Peonies).

Peonies begin growing early in the spring, therefore it is necessary to plant the roots very early.

We would suggest to our customers who wish Peonies shipped in the spring, that they place orders with us as early as possible—certainly by March tenth, and earlier would be best.

Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OF TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August 15th.

HARMEL PEONY CO.

BERLIN, MARYLAND

The Tingle Printing Co., Pittsville, Md.